NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

by Colin Hamilton

1d Universals — A Major Acquisition. We recently purchased outright the fabulous (I make no apology for the adjective) collection of 1d Universals — and 1d Dominions — formed by Mr M.G. Tombleson of New Zealand. Mr Tombleson has been, for the major part of his life, one of the three or four leading students of these issues, and the collection included monumental studies-in-depth of most of the plates used for the multitude of printings between 1901 and 1908, with much original research. In addition, virtually every important variety of the issued stamps was represented, as well as complete examples of most of the plate numbers and identification marks (with the exception of the Royle R1 and R2, and the Waterlow W1 and W2, all of these are rare). That's not to mention complete, or near complete, mint sheets from the London plate, and Local Plates 1, 2 and 3, suitably broken up for mounting purposes; and perhaps most astonishing of all, two magnificent blocks of 60 (together making up the entire left half of a complete sheet) from the Reserve Plate.

Over the next few months, Bulletin readers will have the opportunity of a share of this unique collection — first instalment appears elsewhere in this issue.

K.G.V 9d. We have seen a mint block of this value (incidentally in a quite remarkably pale shade of sage-green) which is interesting on two separate, but related, counts. Although perforated by the same comb head throughout, it showed very strong evidence of being from a sheet perforated in two separate operations. Firstly, the perforations on the bottom sides of the lower stamps were clean-cut and neat, while on the upper stamps they were notably ragged and ill-defined (as if the head used had been in very poor condition); secondly, there was a pronounced lateral 'step' between the lower and upper strikes. Either of these characteristics would by itself suggest two-perfing; together, in my opinion, they are irrefutable evidence of it. I don't recall having seen anything similar on the 9d previously.

The other interesting point about this block is that the perfs. gauged 14x13%. The vast majority of pieces we have seen showing evidence of "same head throughout, but two-perf operation" have been from sheets perf 14x14% throughout, although we have noted one or two examples (5d, 1/-) from perf. 14x13% throughout sheets.

K.G.V 1/-. The earliest noted date of use of the rare experimental printing in orange-brown, as listed in both the C.P. Catalogue and Volume 2 of the N.Z. Handbook, is May 1928. Since the actual date of issue was not recorded in the official records, however, earliest dates of use are

obviously open to amendment. We have now seen a pair of undoubted authenticity, used at Napier and clearly dated 1st February 1928. This brings the earliest known date of the 1/- very much closer to that of the other experimental issue, the 6d in carmine-lake (first recorded use January 1928). Not altogether surprising, for I think it is quite logical that the two experimental printings would have occurred contemporaneously, and that both values would have been issued at about the same time.

ONE PENNY UNIVERSAL

A first selection of interesting and unusual offers from the major collection mentioned in this month's Notes.

201	London Print (G1a). Marginal block of 4, mint unhinged, and superb in every respect	£32.50
202	London Print Perforations. A page of 12 fine used, every one with a different combination of perfs. in the range 12 to 14. Volume 1 of the N.Z. Handbook lists 23 combinations in the range 12 to 16, but in fact at least 68 have been noted, so this page provides the ideal basis for someone to expand on	£35.00
203(a)	London Plate Re-entries. Top right corner block of 12, with sheet serial number and including the minor re-entry on R3/22, and the major one on R3/24. Very attractive block, despite a little perf. toning here and there	£50.00
(ь)	As above. Marginal block of 6, including major re-entries on R9/3 and R10/1, and a lesser one on R10/3. (Anyone to whom re-entries are something of a mystery, and seeking an introduction on the subject, need look no farther than any of the big ones occurring on this London Plate — the doubling of the design is wonderfully clear, and evident under any decent glass, and in many cases even to the naked eye.) The superfine mint block	£62.50
(c)	As above. Marginal positional block of 30 with three re-entries — R6/11 (minor), R6/12 (good) and R6/15 (major). Brilliant mint	£165.00
(d)	As above. Positional selvedge block of 8, incl. re-entry R6/24 (good). A couple of selvedge tones, but stamps superb	£60.00
(e)	As above. Positional selvedge block of 6, with the major re-entry on R6/3. Superfine mint	£57.50
(f)	As above. Positional selvedge block of 10 showing the good re-entries on R6/7 and 7/7. One minor perf. tone, otherwise superfine mint	£75.00
(g)	As above. The good R8/11 re-entry, in superb mint block of 4 with three normal stamps	£35.00
(h)	As above. Similarly fine mint block including the R10/12 re-entry	£35.00
204(a)	Pirie Paper, Perf. 11 (G2a). Set of six mint copies in a quite superb range of shades, including one of the deepest of deep carmine-lakes we have seen. All previously hinged, but of fresh appearance and (miraculously for this issue) all well-centred. A beautiful sextet	£50.00

(ь)	As above. Two perfectly centred mint blocks of 4, one in carmine, the other in very deep carmine — brilliant contrasts. Both blocks include a plated re-entry. The former has R2/17 from Plate 1 (and incidentally, being from the top right corner of this local plate, all stamps show the dot above the left end of the value panel, which is a characteristic of the London plate); the latter has R7/12 from Plate 2. The superb pair of blocks	£50.00
(c)	As above. A mint pair with variety Double Perf. 11 at foot (G2aZ). Again one stamp has a good re-entry (Pl. 1, R10/9)	£22.50
(d)	As above. Superb used copy with Double Perfs, at both top and bottom	£7.25
205(a)	Pirie Paper, Perf. 14 (G2b). Never an easy stamp, so our offer of two fine mint copies in outstanding shades of carmine and very deep carmine certainly qualifies under the 'unusual' heading of this series of offers	£40.00
(b)	As above. Superb mint horizontal pair (with full selvedge at left) of the major variety Imperf. Vertically (G2bZ)	£175.00
206(a)	Pirie Paper, Mixed Perfs. (G2e). Good dated used copy, originally perf. 14 all round, re-perfed 11 vertically. Rare — Cat. \$175	£47.50
(ь)	As above. Rarer still — a used copy originally perf. 11x14 (itself a stamp of which only a few used have been recorded), re-perfed 11 vertically. Not yet listed in the C.P. Catalogue (nor anywhere else to our knowledge!), but scheduled for inclusion at the next revision of Section G	£97.50
207(a)	1d Universal "Presentation Set". We had several inquiries from U.K. subscribers for the offer under this heading which appeared on the back page of the Christmas 1984 issue of the Auckland N.Z. Newsletter.	
	More familiar perhaps, on this side of the world as a Reference Set, we can do an exactly similar offer of 12 used copies, all guaranteed correctly identified, at	£36.25
(ь)	In addition we can offer, for those who prefer, the same set of 12, but in mint condition. A few (very few!) available at, per set	£142.50
208	Basted Mills Paper, Perf. 11 (G3a). A fine used copy of this extremely scarce stamp	£45.00
209(a)	Basted Mills Paper, Perf. 14 (G3b). Mint block of 4 in carmine. Nicely centred, and beautifully fresh	£75.00
(b)	As above. Another block, equally fine, in a pale bright carmine, contrasting superbly with the previous block	£75.00
(c)	As above. Horizontal pair, with major variety Imperf. Vertically (G3bX).	
	Centred to top, as is usual with this variety. Very fine mint	£175.00

Basted Mills Paper, Perf. 11x14 (G3c). Complete sheet of 240 from plate 1, broken into three blocks of 48 and three of 32 stamps each, and displayed on six album leaves. All selvedges are complete, and the double-lined scratched plate-number therefore shows below the central bottom arrow. All nine listed re-entries are present, of course, and despite the statement in Volume 1 of the Handbook that "no evidence of the retouching of impressions is found in plate 1", the redrawn top left pearl on R9/21 is very clear. Astonishingly there isn't a hint of a previous hinge anywhere, and condition throughout is pristine fresh. An exhibition item par excellence, and marvellous for study. Cat. \$8400 (S.G. £2880) as ordinary single stamps!

£975.00

MISCELLANY

.00
.50
0.00
.50
5.00
.00
0.00

1960 PICTORIAL CHAMBON PERFS.

All items offered show clear examples of the characteristics of this interesting experimental machine, which at each strike perforated one row of stamps completely, and half of the vertical sides of the rows above and below.

218(a)	½d Manuka (O1a). Block of 6, unhinged mint	£4.00
(b)	As above. Block of 6, superb used. Scarce thus	£6.00
219	1d Original Paper (O2a). Block of 6, unhinged mint	£2.00
220(a)	1d Chalky Paper (O2c). Block of 6, unhinged mint	£8.50
(b)	As above. Block of 10 (2 x 5), showing notably wide 'tooth' on top row, slightly narrow 'tooth' on centre row, and notably narrow 'tooth' on bottom row. Mint hinged. Nice	£12.50
221(a)	2d Kaka Beak (O3a). Block of 6, mint unhinged	£2.00
(b)	As above. Block of 6, superb used	£5.00
222(a)	3d Original Paper (O5a). Block of 6, unhinged mint	£2.00
(b)	As above. Block of 6, superb used	£5.00
(c)	As above. Counter coil pair	£2.50
223(a)	4d Puarangi (O6a). Block of 6, unhinged mint	£2.00
(b)	As above. Counter coil pair	£2.50
224(a)	6d Original Paper (O8a). Block of 6, unhinged mint	£6.00
(b)	As above. Counter coil pair	£5.00
225 (a)	6d Chalky Paper (O8b). Block of 6, unhinged mint	£7.50
(b)	As above. Plate block of 12 (4 x 3), unhinged mint	£15.00
(c)	As above. Counter coil pair	£8.50
226(a)	8d Rata (O10a). Block of 6, unhinged mint	£6.00
(b)	As above. Counter coil pair	£5.00
	1970 PICTORIAL 7½c (P10a).	
This stamp was only on issue for some 13 months.		
227(a)	7½c Garfish. Unmounted mint single	£1.20
(b)	As above. Block of 4, also unhinged	£4.75

(c) As above.	Two shades of violet, unmounted	£3.00
(d	As above.	Imprint/plate 1A block of 10, mint	£10.00
(e		Imprint/plate 1B block of 10, mint (includes the constant R10/5 I plate scratch)	£10.00
(f) As above.	Used single	£1.50
(g) As above.	Used block of 4 (SEP 1971, F.M.B. postmark) — one only	£7.50
(H		Unhinged marginal block of 24, plate 1B, including the horizontal tches found on R7/5-10, and R10/5-10 (PV10a)	£27.50
(i	retouch (Unmounted corner block of 30, plate 1A, including R1/10 PV10c), R3/4-8 horizontal scratch, and R3/4 flaw in bottom left	£27.50
(j	As above	Marginal block of 4, including R5/2 retouch (PV10d), unhinged	£7.50
(k		Marginal block of 6 (pl. 1A), unmounted, with R4/3 "touch up variety	£10.00
(1	As above	Horizontal strip of 3, with blue doctor blade flaw (u.m.)	£7.50
(r	n) As above	Marginal vertical pair (pl. 1A) with R10/6 flaw. Unmounted	£5.00
228		KING GEORGE V RECESS-PRINTED - COLLECTION	
	arranged three per case. Tw plate 44 pyellow, 2	ul mint collection of these delightful issues, simply but effectively in a stockbook. Singles are complete per C.P. Catalogue in all fs., with a multitude of additional superb shades, in virtually every operf. pairs are complete, with the exception of the ultra-rare 4d pair, and again there are additional shades, (in the 2d violet, 2d ½d, 3d and 8d). Apart from the wealth of shades, there are no	

A beautiful mint collection of these delightful issues, simply but effectively arranged in a stockbook. Singles are complete per C.P. Catalogue in all three perfs., with a multitude of additional superb shades, in virtually every case. Two-perf. pairs are complete, with the exception of the ultra-rare 4d plate 44 pair, and again there are additional shades, (in the 2d violet, 2d yellow, 2½d, 3d and 8d). Apart from the wealth of shades, there are no varieties, but the absence of these would allow considerable scope for expansion, as would the addition of blocks. While not insisting on unhinged, the collector of this lot has obviously been fastidious about quality, and this stands out in the exceptionally fresh and fine condition of the entire collection of 107 singles and 21 two-perf. pairs. Cat. just under \$4250, a rare opportunity at

FEBRUARY SALE!

Two remarkable offers -- either would recoup your annual subscription several times over. Even if you have all the stamps already, a spare lot must be worth tucking away in the bottom drawer at these giveaway prices.

229	Catalogue Section OD. 1967-69 Pictorials absolutely complete — the	
	original set, plus all later changes of design, colour, paper and watermark.	
	30 stamps, ½c - \$2 (2), superb unhinged mint. Cat. C.P. \$295, S.G.	
	£137.50, offered at only	£

£57.50

£1325.00

230

KING GEORGE VI

Commencing a listing of generally inexpensive offers — even so in most cases only one of each is available. Where applicable variety descriptions will be included with each lot.

available	e. Where applicable variety descriptions will be included with each lot.	
231(a)	1/2d Green (M1a). Three lovely green shades, each in mint block of 4	£10.00
(b)	As above. This time singles, but no less than 5 superb contrasts, all mint	£6.00
(c)	As above. A similar set of 5 shades, used	£1.50
(d)	As above. Marginal mint block of 4, with plate no. 2	£3.00
(e)	As above. Horizontal strip of 4 from a slot machine, with butted join. Mint	£6.00
(f)	As above. Inverted wmk variety, from booklet panes (M1aZ), used	75p
(g)	As above. Plate 2, R10/4 retouch, used (like the vast majority of varieties offered here, this is listed in Vol 4 of the Handbooks)	£4.00
(h)	As above. Plate 19, R7/5 retouch (MV1a(b)), used	£4.00
(i)	As above. Another used example of the R7/5 retouch, this time in horizontal pair from a slot machine roll	£6.00
232(a)	%d Green Official (MO1a). Marginal block of 4, unmounted mint	£9.00
(b)	As above. Two attractive green shades, used	£1.50
(c)	As above. Plate 2 R10/4 retouch, used (seldom seen overprinted official)	£6.00
233(a)	½d Chestnut (M1b). Two fine chestnut contrasts, each in unmounted mint block of 4	£2.00
(b)	As above, but four shades, mint singles	£1.25
(c)	As above. A similar set of four shades, used	60p
(d)	As above. A near complete collection of plate markings, pl. 17 (left selvedge only) plates 18 and 19 (both right and left selvedges) — all in blocks of 4 — and an imprint block of 8. Mint	£15.00
(e)	As above. Horizontal strip of 4 from slot machine	£2.00
(f)	As above. Two used horizontal pairs, both from slot machines, in widely contrasting shades	£1.50
(g)	As above. Plate 19, R7/5 variety (MV1b), used	£4.00

234(a)	½d Chestnut Official (MO1b). Two chestnut shades, unhinged blocks of 4	£7.50
(b)	As above. The same two shades, unmounted singles	£2.00
235(a)	%d Chestnut (M1c). The two catalogued shades, mint singles	25p
(b)	As above. Complete set of imprint/plate blocks, plate nos. 38, 100 and 101	£5.00
(c)	As above. Horizontal strip of 4 from slot machine with butted join. Mint	£6.00
(d)	As above. Corner block of 12, with "defective wmk" (the NZ and star wmk. is normal at the top, but is unrecognisable at the bottom)	£10.00
236(a)	1/2d Chestnut (M1d). The two listed shades, unmounted blocks of 4	£1.25
(b)	As above. The same shades, mint singles	35p
(c)	As above. All 3 imprint/plate blocks, mint (pl. nos. 101, 111, 133)	£2.50
(d)	As above. Horizontal pair from slot machine, with butted join. Mint	£5.00
(e)	As above. Corner block of 10, plate 133 with R5/24 variety. Mint	£7.50
(f)	As above. Corner block of 4, also plate 133, with R9/1, 10/1 and 10/2 varieties. Mint	£7.50
(g)	As above. Used block of 4, plate 101, with R8/17 variety	£3.00
237(a)	%d Chestnut Official (MO1d). Unhinged block of 4	£5.00
(b)	As above. Corner block of 6, plate 111, including R1/3 variety	£12.50
	RECENT ISSUES	
1984 M	ilitary History, Army — 24c, 40c, 58c, 70c (issued 7.11.84).	
	Mint set of 4	£1.45
	Used set of 4	£1.45
	Complete set of 4 imprint/plate blocks (6 stamps each block)	£10.00
	Official Illustrated First Day Cover (Wanganui pmk.)	£1.45
	Miniature Sheet, includes all four values se-tenant, and features the 1860s Maori Wars. Extremely attractive	£1.45
	Presentation Pack. Highly decorative folder, including all 4 stamps and	11.45
	featuring the New Zealand Cross. Post paid	£3.25
\$1 Shell	(PA19a). Imprint block of 6 stamps, with two reprint asterisks alongside R10/1	£5.50
1c, 2c, 3c, 4c, 9c Minerals (all perf. 141/4x14), with 3 reprint dots in print box (5c		
	not yet issued). The set of 8 blocks is only missing the 3c with bottom selvedge perforated, and 4c with bottom selvedge not perforated	£2.00
24c Map, perf. 141/4x14 (PA35b). Four new imprint/plate blocks, numbered 2:1:5		
	and 2:2:5 both bottom selvedge perforated and not perforated. The set of	
	four blocks	£5.60